MUSIC - UNIVERSITY OF TORONTO
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Holst, Gustav
[Scottish airs]
Seven Scottish airs

M
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H78S3

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No. 28

SEVEN SCOTTISH AIRS

G. VON HOLST.

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To H. S.

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arranged as a Quintet for

PIANOFORTE AND STRINGED INSTRUMENTS

by

Gustav von Holst.

PRICE
THREE SHILLINGS
NET.

LONDON
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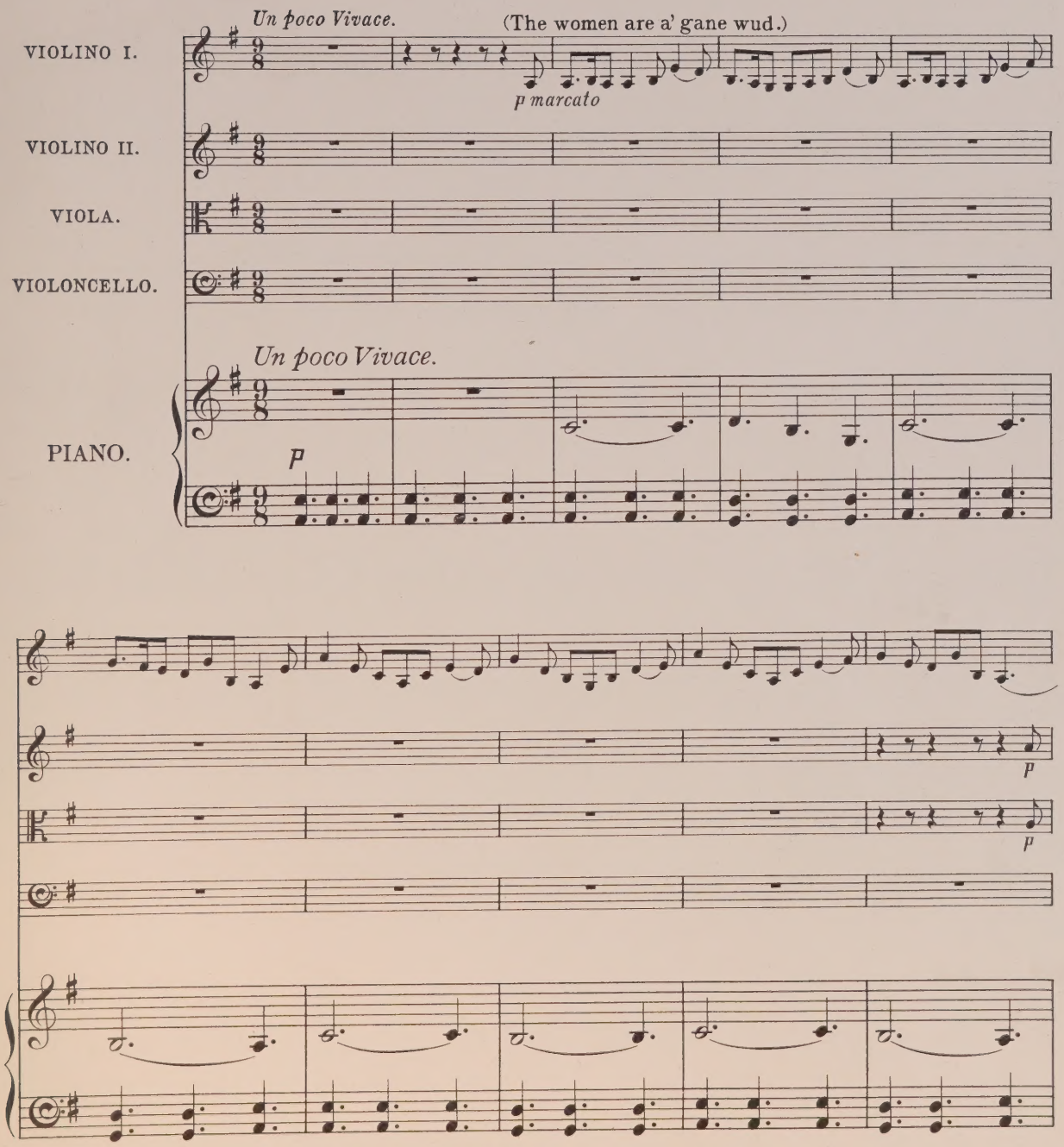
Arranged by Gustav von Holst.



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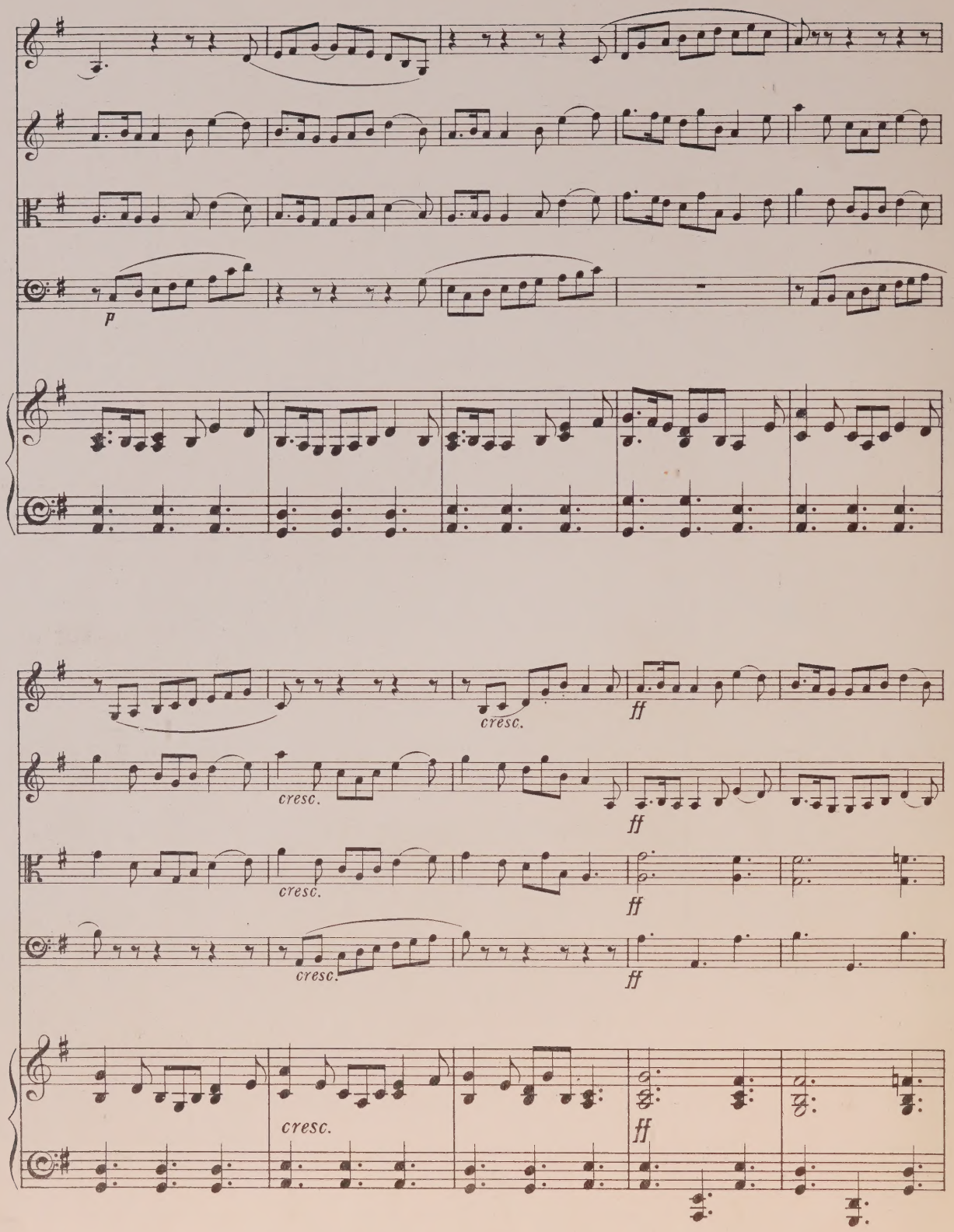
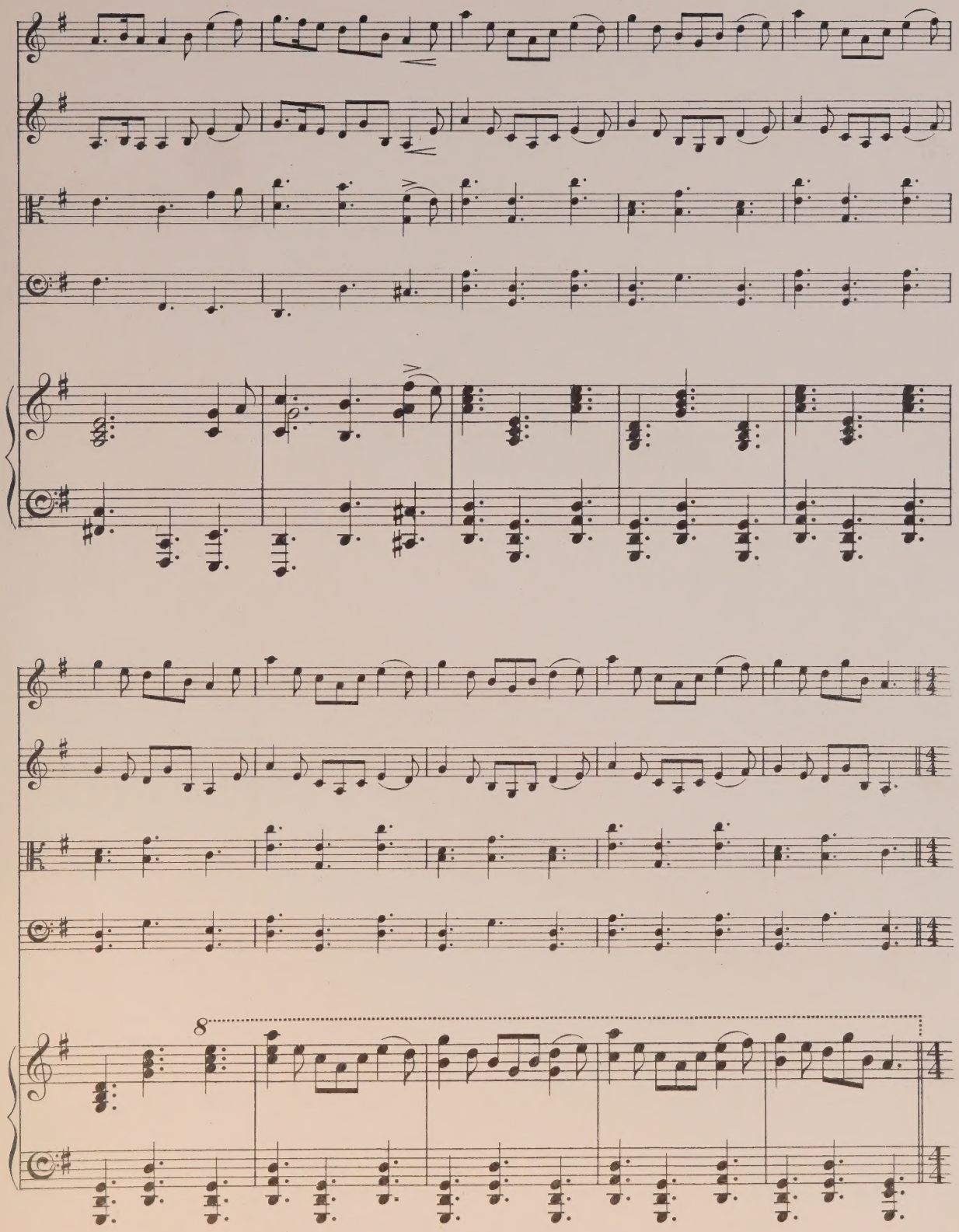
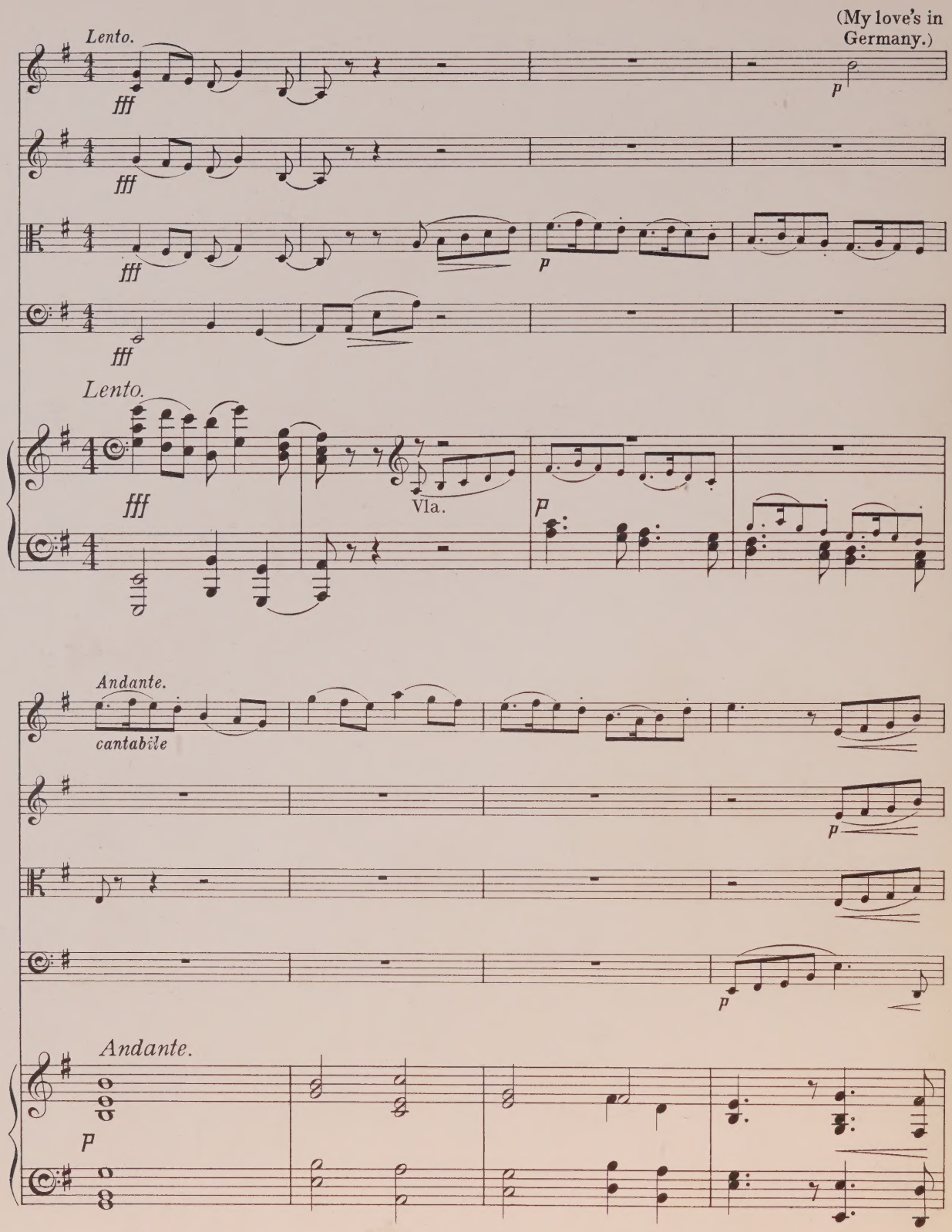
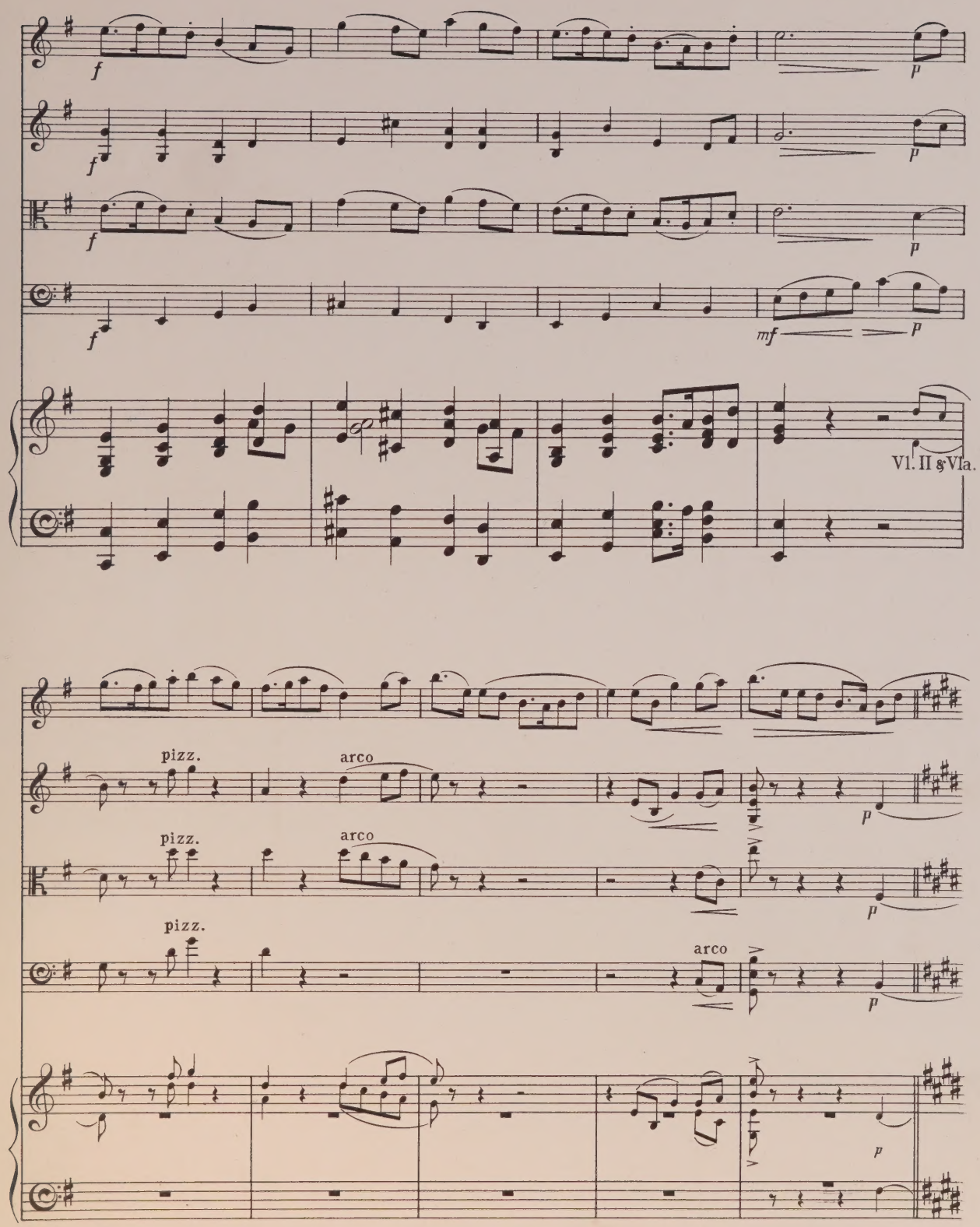
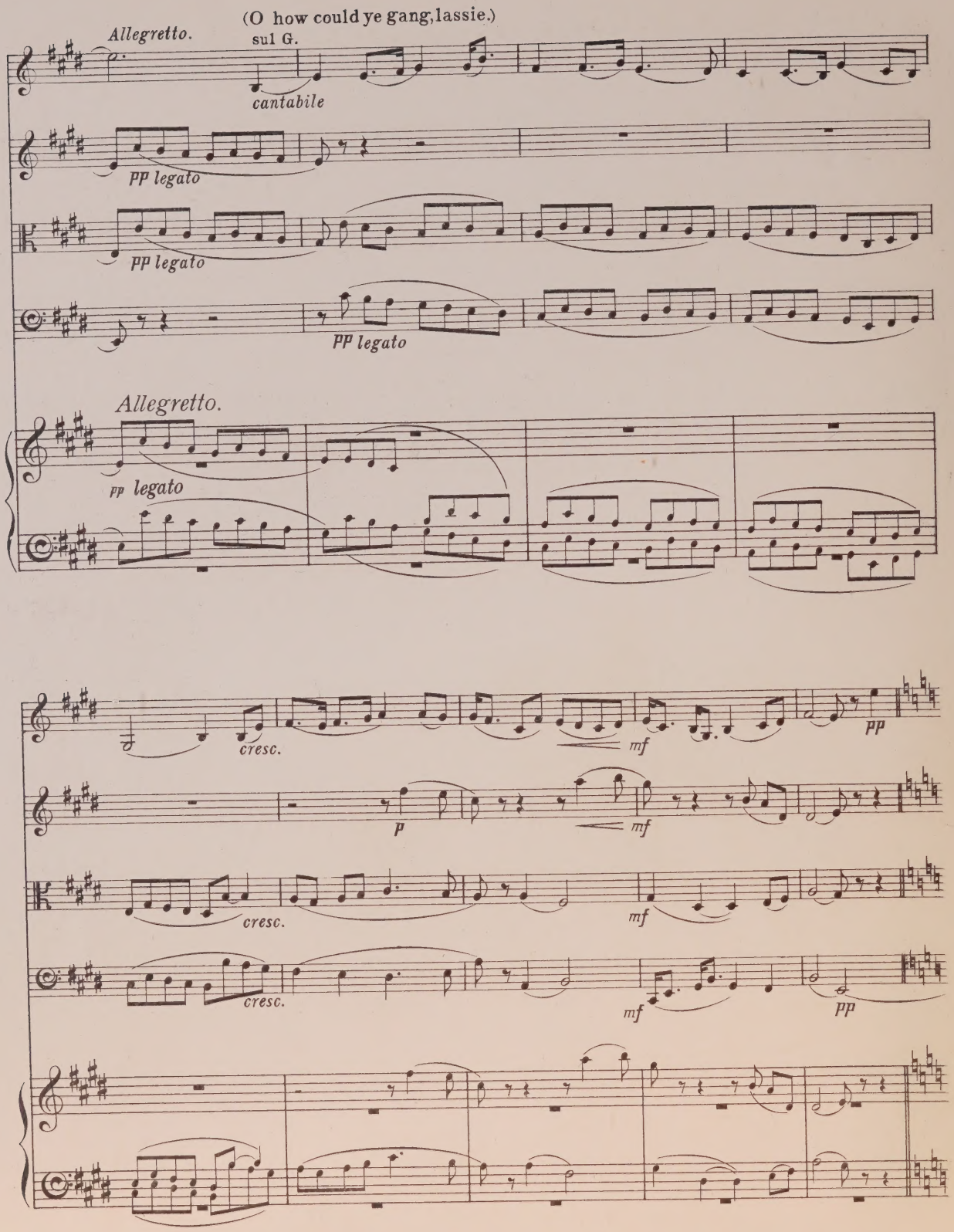

p
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

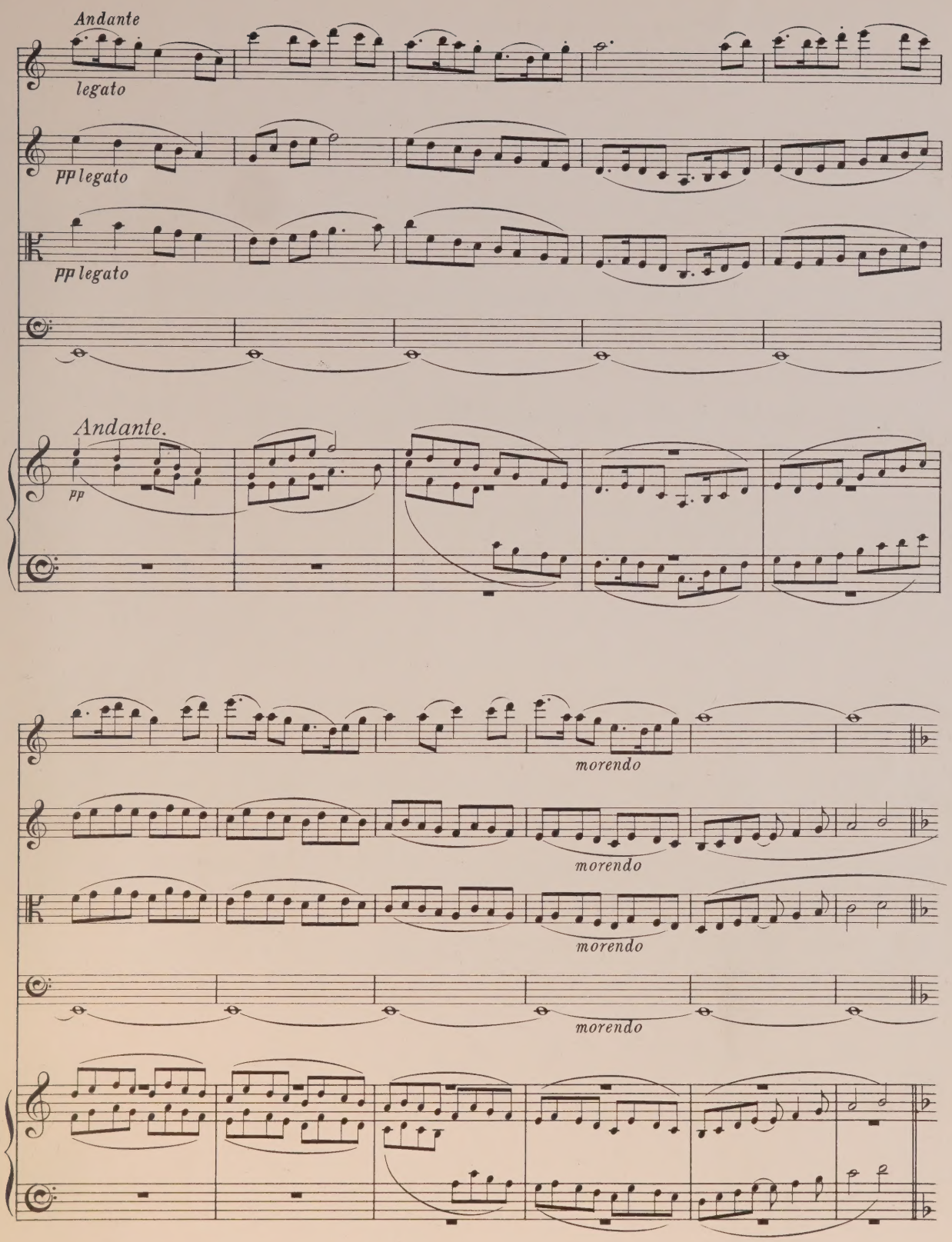
STREET,
W.C.1.

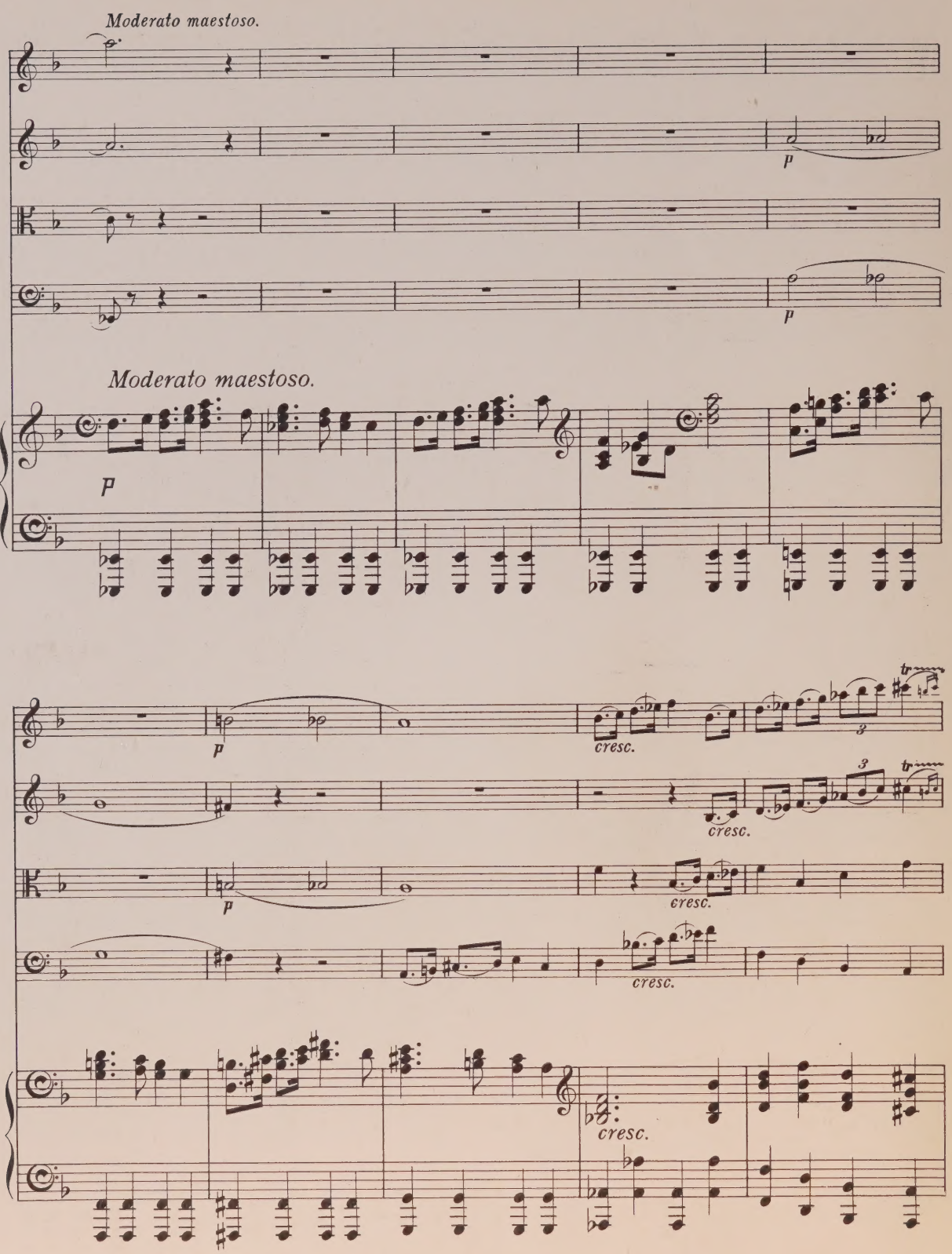


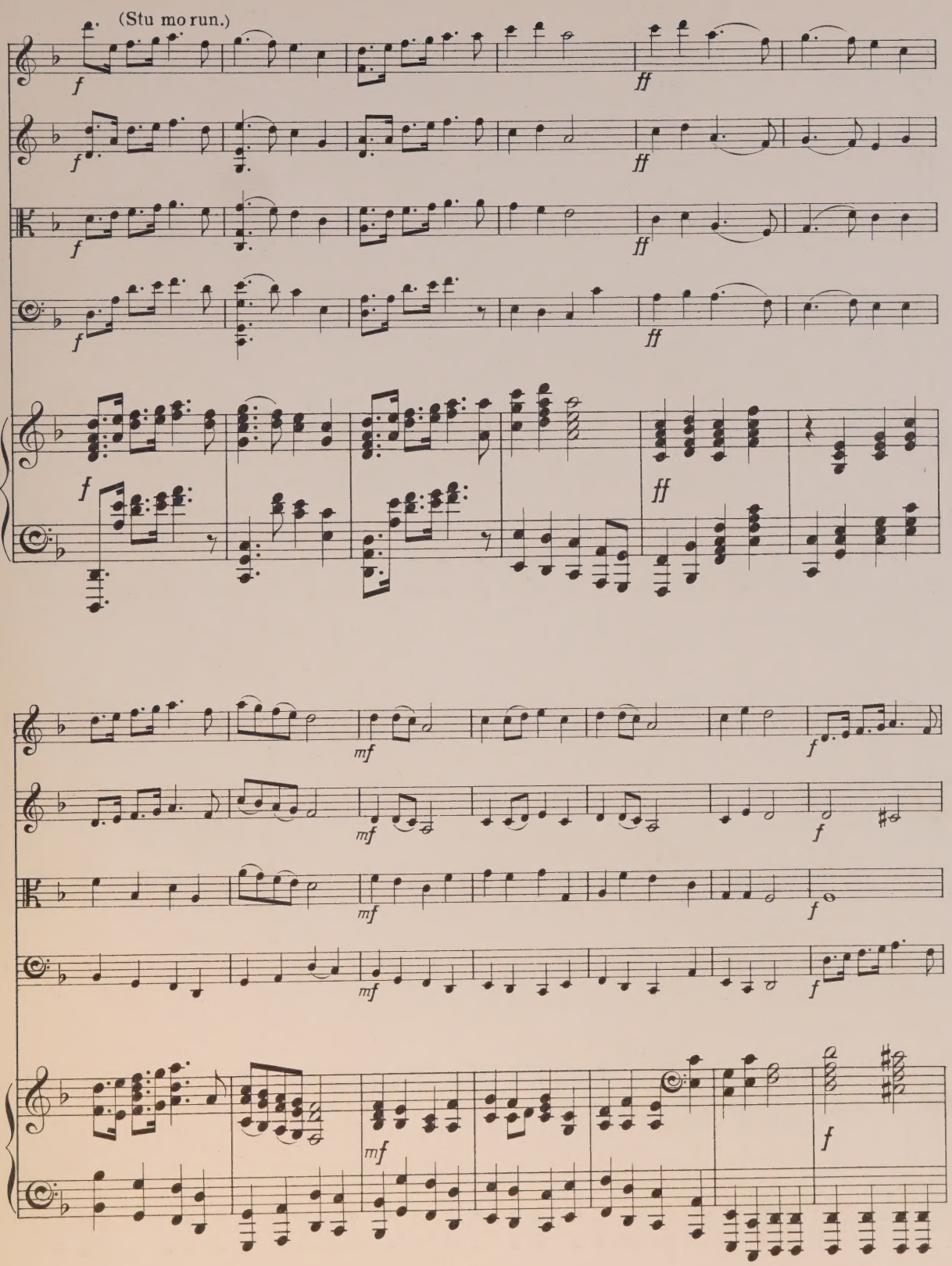

(My love's in Germany.)
Lento.
fff
p
Lento.
fff
Vla.
p
Andante.
cantabile
p
Andante.
p

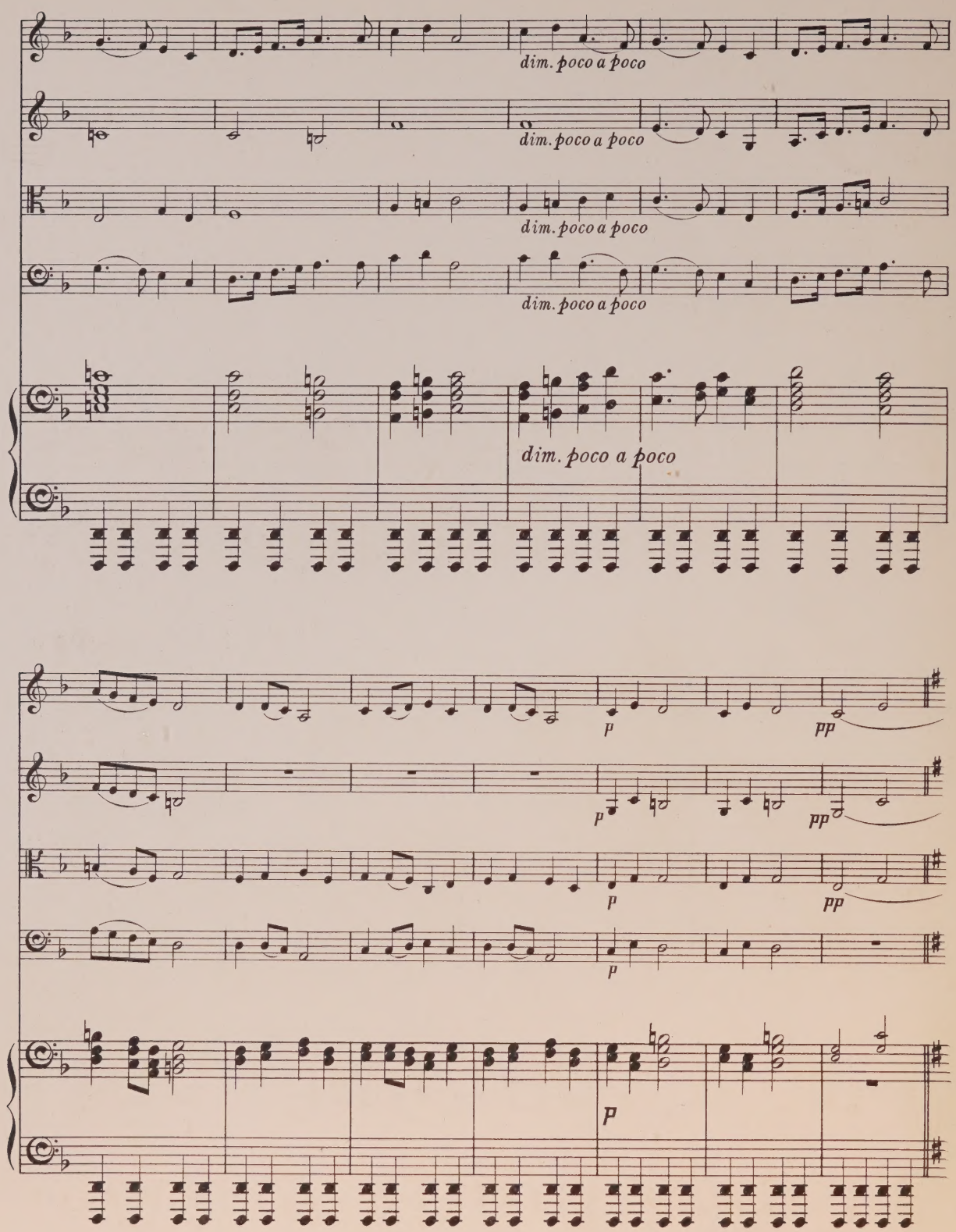

f
p
mf
Vl. II & Vla.
pizz.
arco


Allegretto.
(O how could ye gang, lassie.)
sul G.
cantabile
pp legato
pp legato
pp legato
Allegretto.
pp legato
cresc.
mf
pp
p
mf
cresc.
mf
cresc.
mf
pp

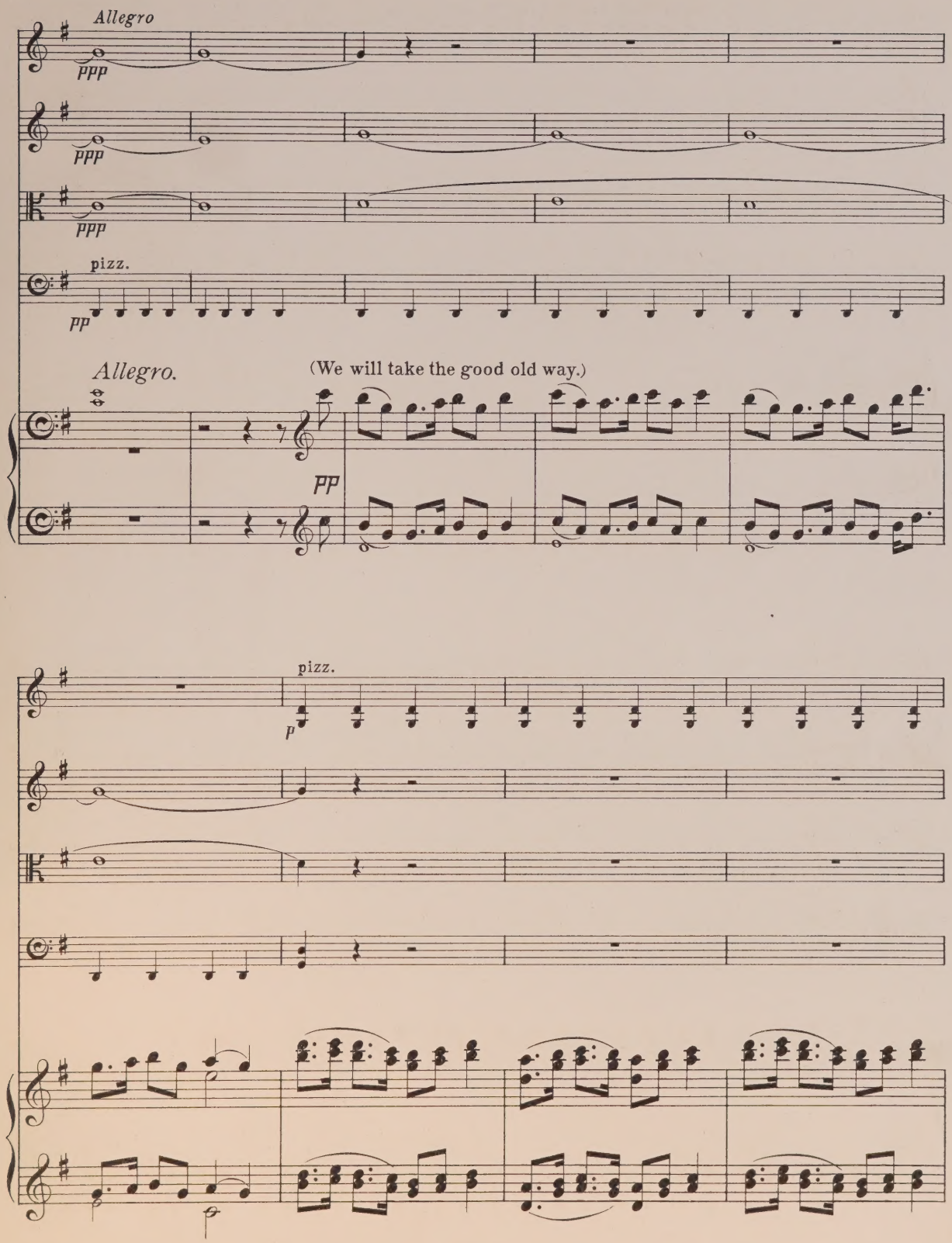

Andante
legato
pp legato
pp legato
Andante.
pp
morendo
morendo
morendo
morendo

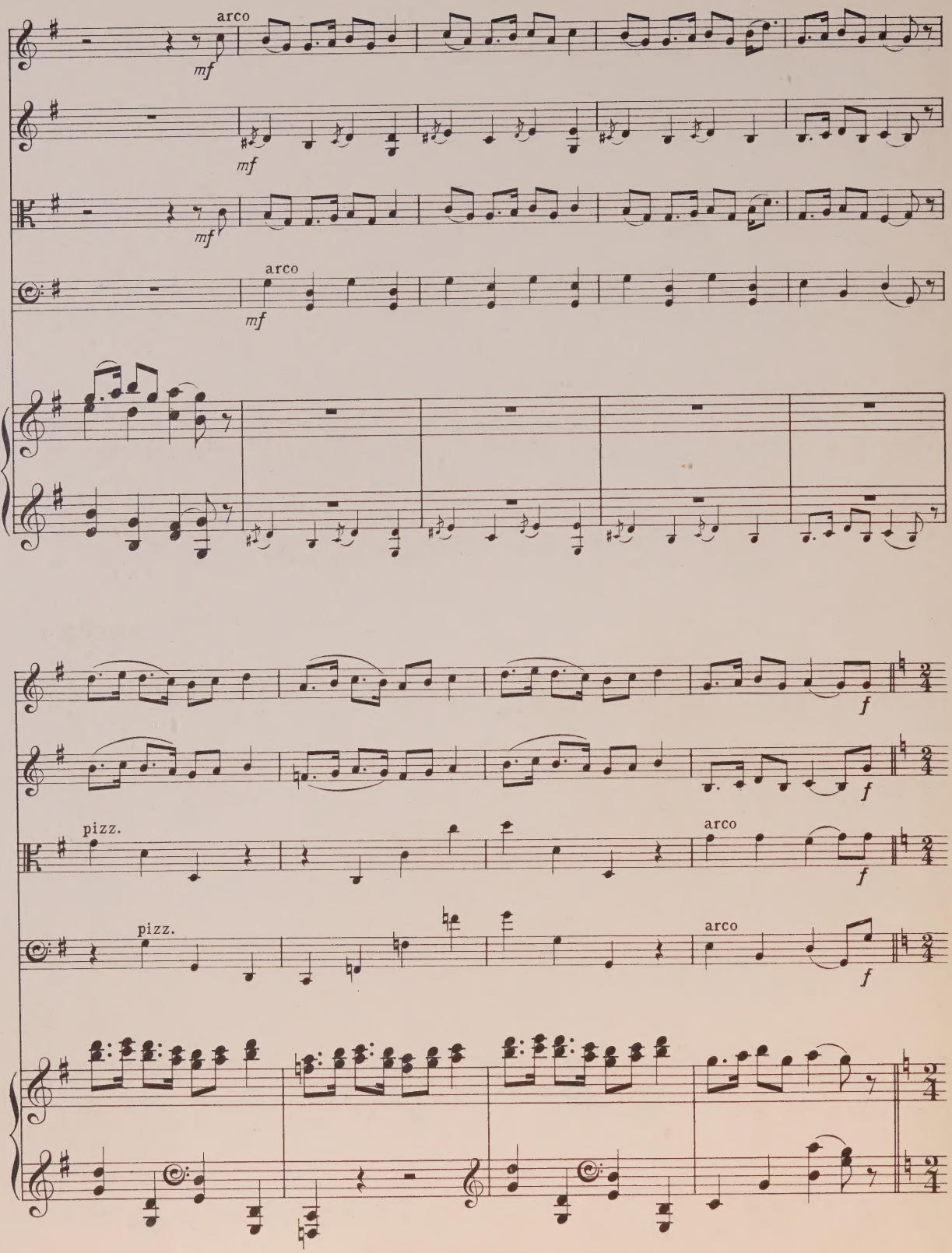

Moderato maestoso.
p
p
Moderato maestoso.
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
tr
tr
3
3

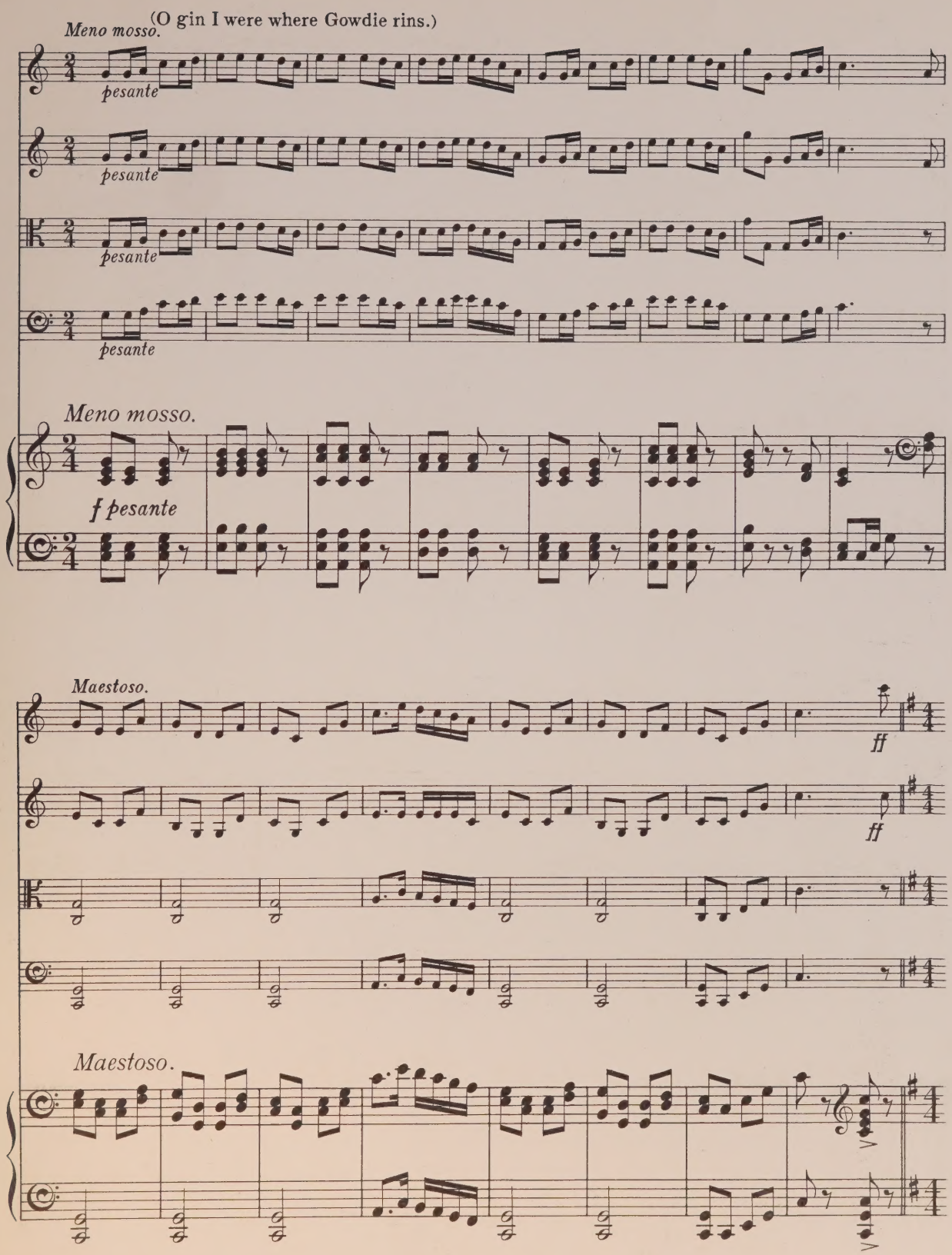

(Stu mo run.)
f
ff
mf

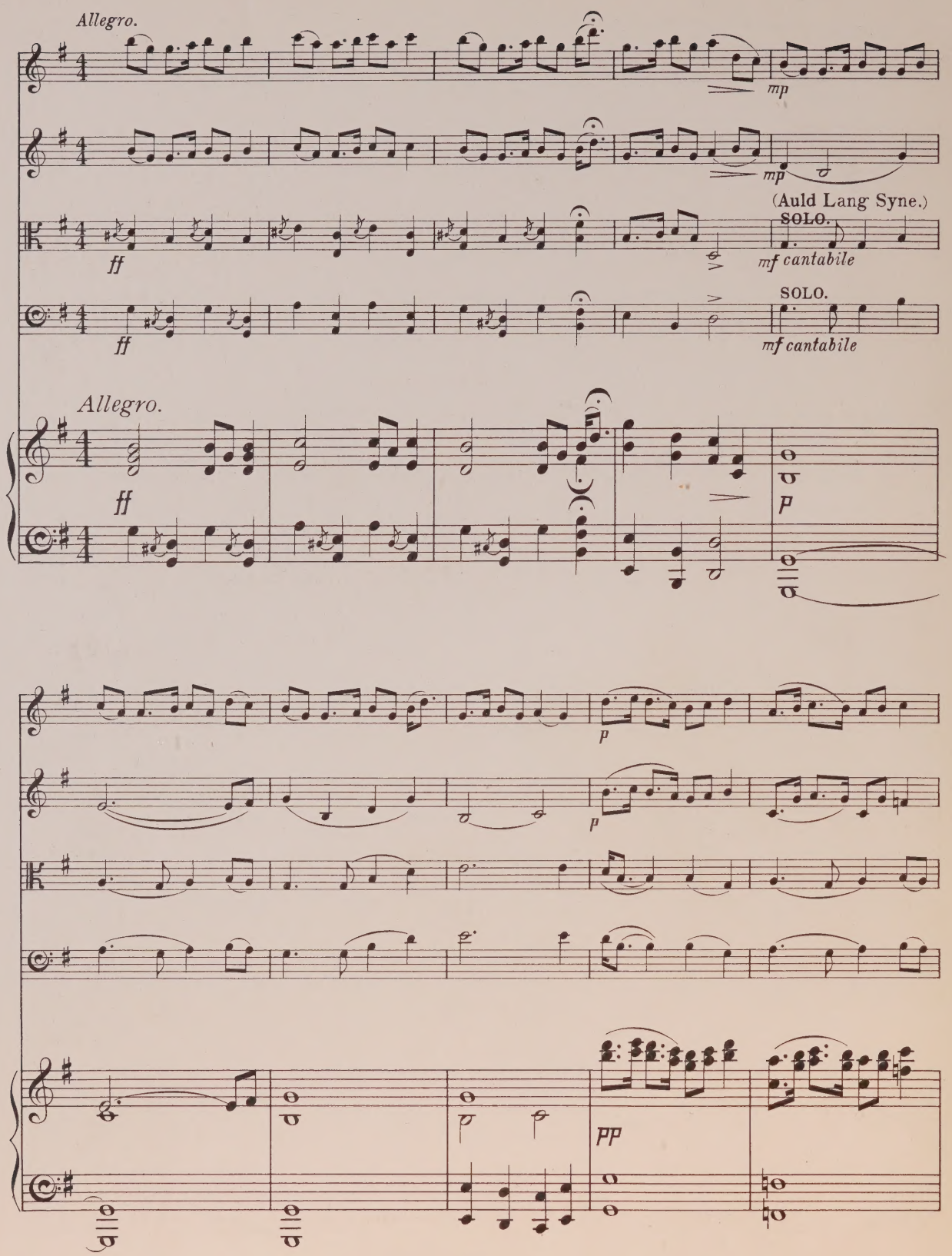

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
p
pp
p
pp
p
pp
p
p

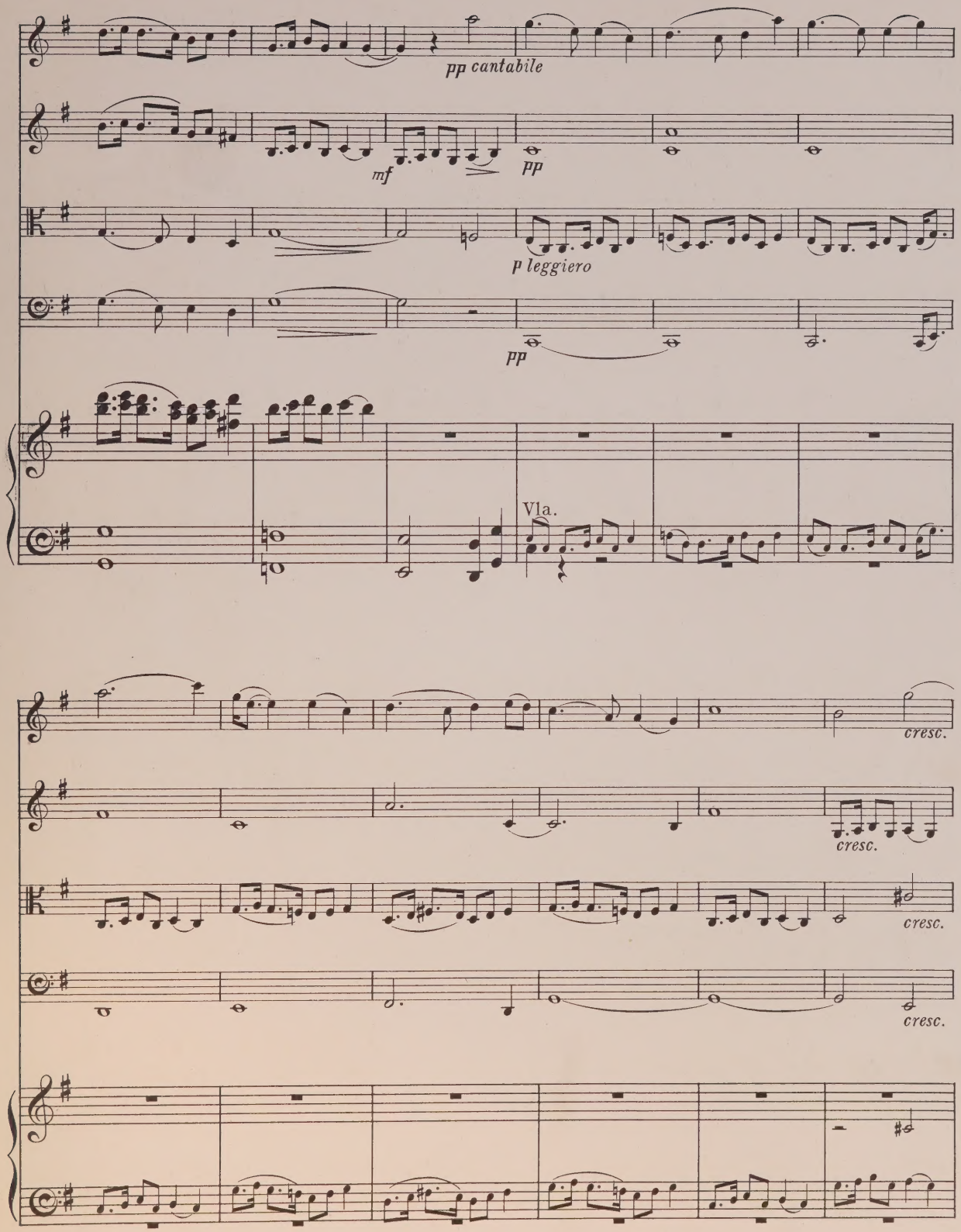
STREET,
W.C.1.


Allegro
ppp
ppp
ppp
pizz.
pp
Allegro.
(We will take the good old way.)
pp
pizz.
p


arco
mf
mf
mf
arco
mf
f
f
pizz.
arco
f
pizz.
arco
f


Meno mosso.
(O gin I were where Gowdie rins.)
pesante
pesante
pesante
pesante
Meno mosso.
f pesante
Maestoso.
ff
ff
Maestoso.


Allegro.
mp
mp
(Auld Lang Syne.)
SOLO.
ff
mf cantabile
SOLO.
ff
mf cantabile
Allegro.
ff
p
p
p
pp


pp cantabile
mf
pp
p leggiero
pp
Vla.
cresc.
cresc.
cresc.
cresc.

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48, DEVONSHIRE STREET,
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Maestoso.

ff

Maestoso.

ff

accel. al Fine

accel. al Fine

accel. al Fine

accel. al Fine

accel. al Fine

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THREE DANCES

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2. MINUET (Canon at the 4th below, and, in the Trio, at the 5th above).
3. WALTZ (Canon in the octave).

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[Scottish airs]
Seven Scottish airs

Music

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VIOLA

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SEVEN SCOTTISH AIRS.

VIOLA.

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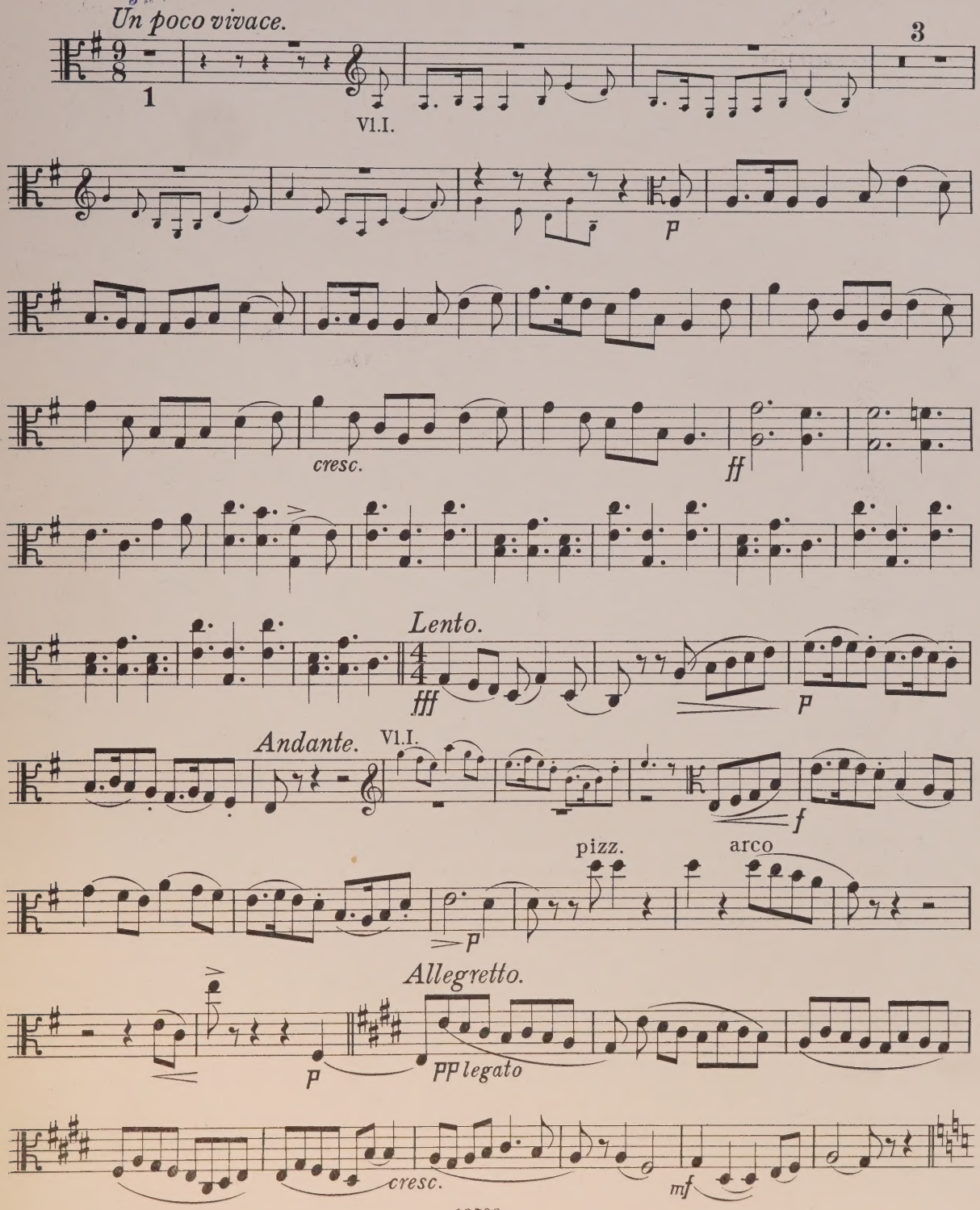

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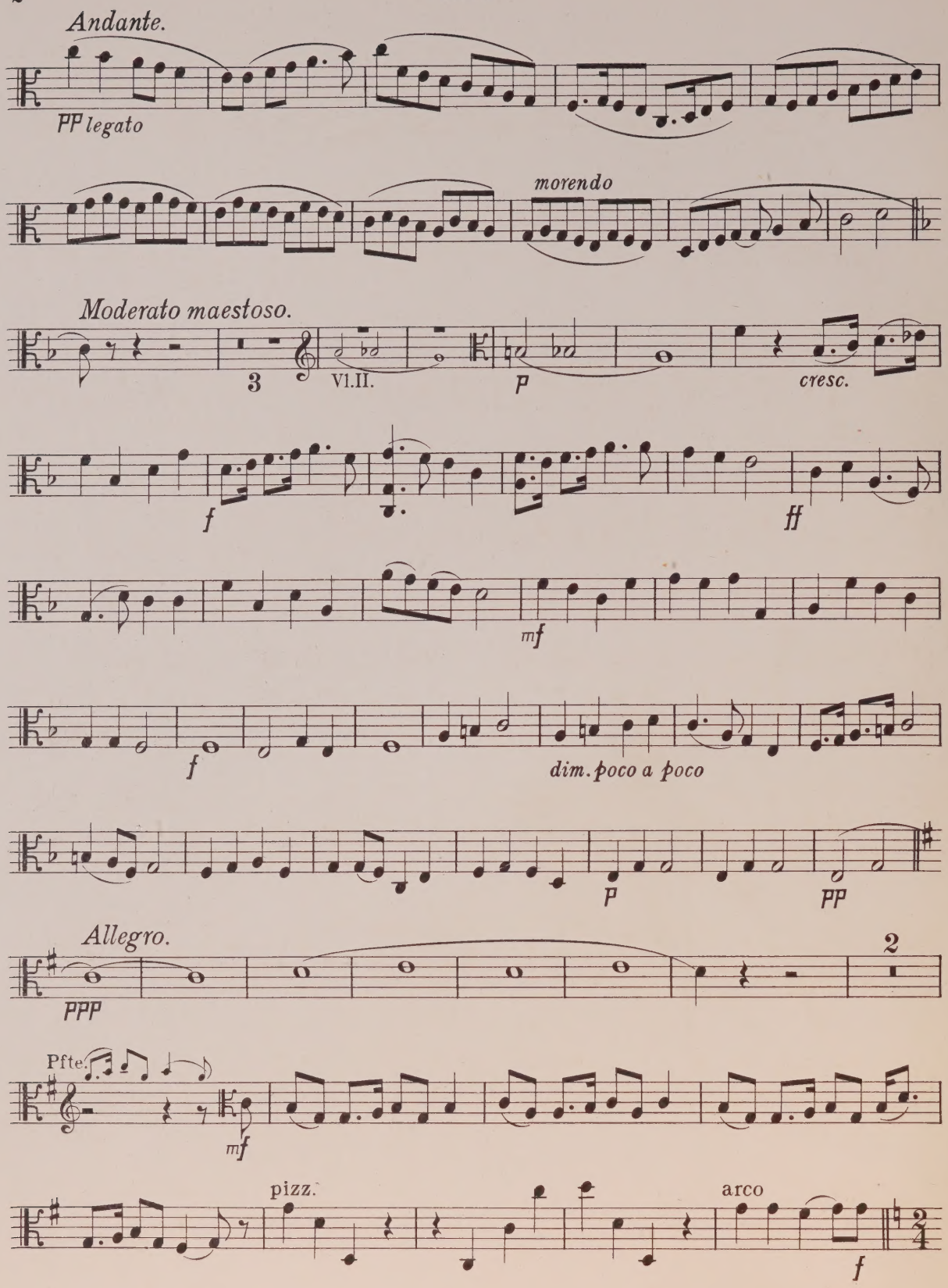
Andante.
pp legato
morendo
Moderato maestoso.
3
Vl.II.
p
cresc.
f
ff
mf
f
dim. poco a poco
p
pp
Allegro.
2
ppp
Pfte.
mf
pizz.
arco
f

SIC ASSOCIATION
RE STREET,
N.W.C.1.

Meno mosso.

pesante

Maestoso.

Allegro.

ff

SOLO.

mf cantabile

P leggiero

cresc.

3

Maestoso.

ff

accel. al fine.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
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SIX
HIGHLAND DANCES

FOR

VIOLIN AND PIANOFORTE

No.
1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.

COMPOSED BY

JOHN B. McEWEN.

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Holst, Gustav
[Scottish airs]
Seven Scottish airs

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[Scottish airs]
Seven Scottish airs

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2nd. VIOLIN.

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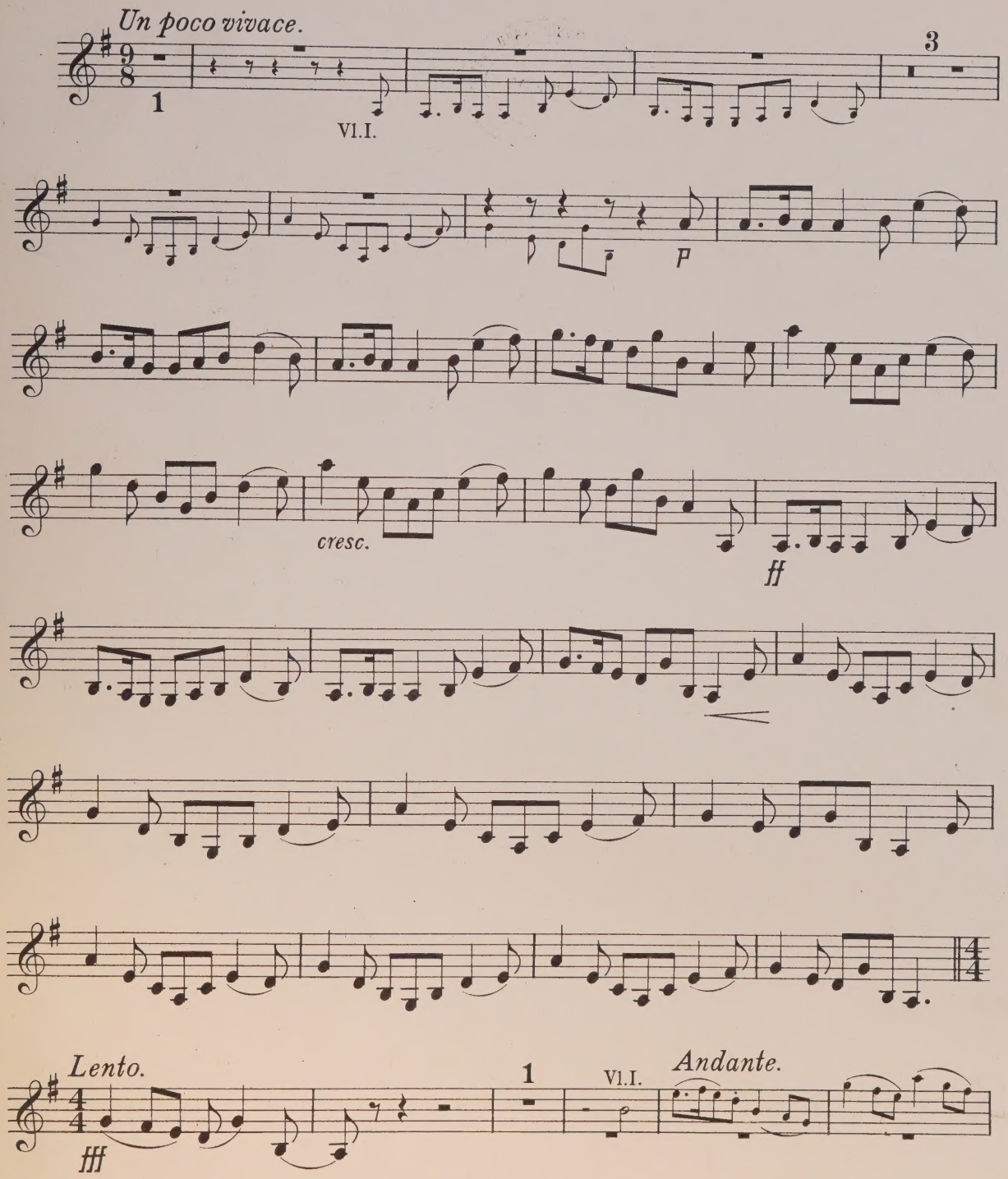
VIOLINO SECONDO.

Arranged by Gustav von Holst.



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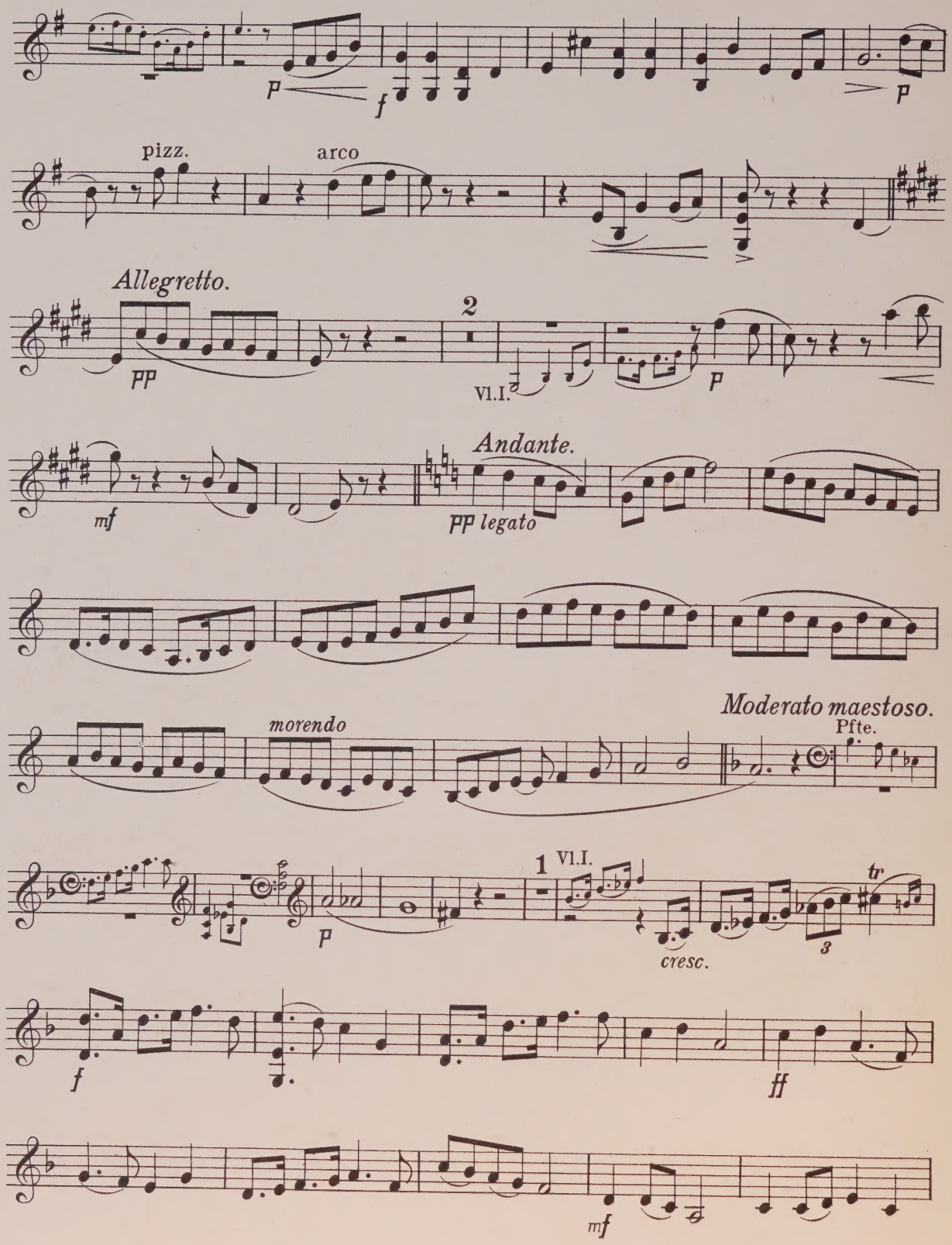
p
f
p
pizz.
arco
Allegretto.
pp
2
Vl.I.
p
mf
Andante.
pp legato
morendo
Moderato maestoso.
Pfte.
p
1
Vl.I.
cresc.
3
tr
f
ff
mf

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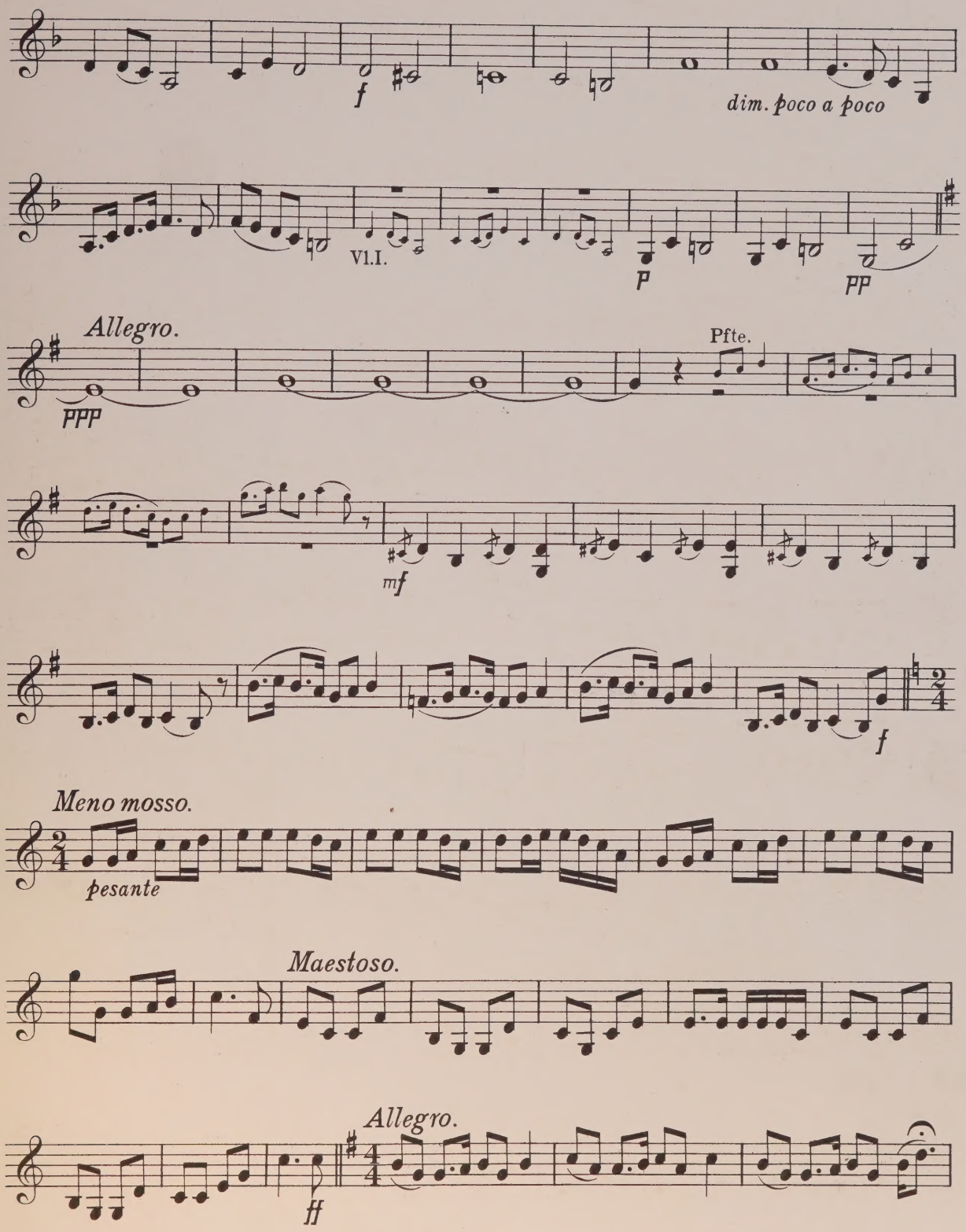
RE STREET,
.W.C.1.



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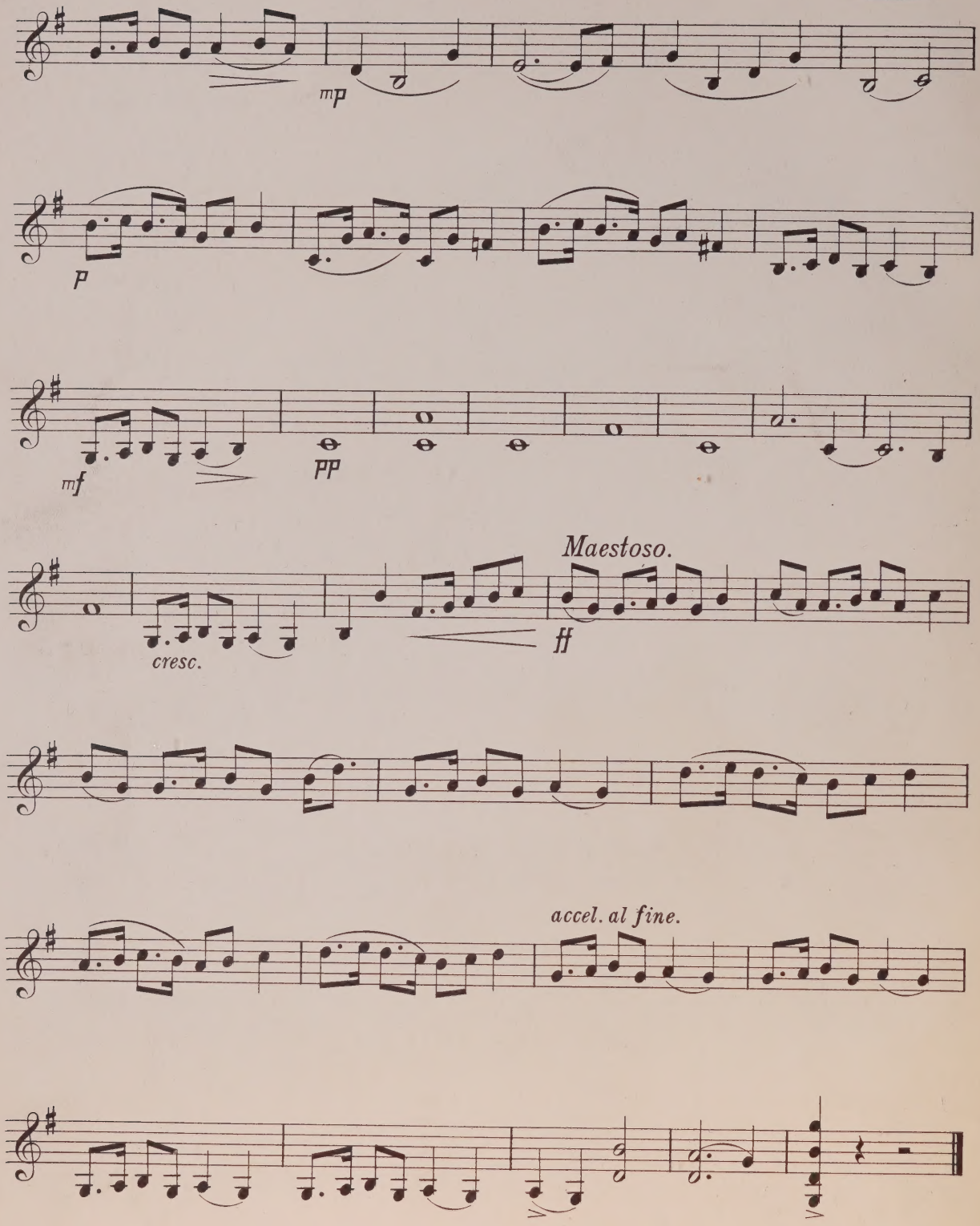

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Holst, Gustav
[Scottish airs]
Seven Scottish airs

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SEVEN SCOTTISH AIRS.

VIOLINO PRIMO.

Arranged by Gustav von Holst.

Un poco vivace.

Pfte.

p marcato

cresc.

ff

Lento.

fff

1

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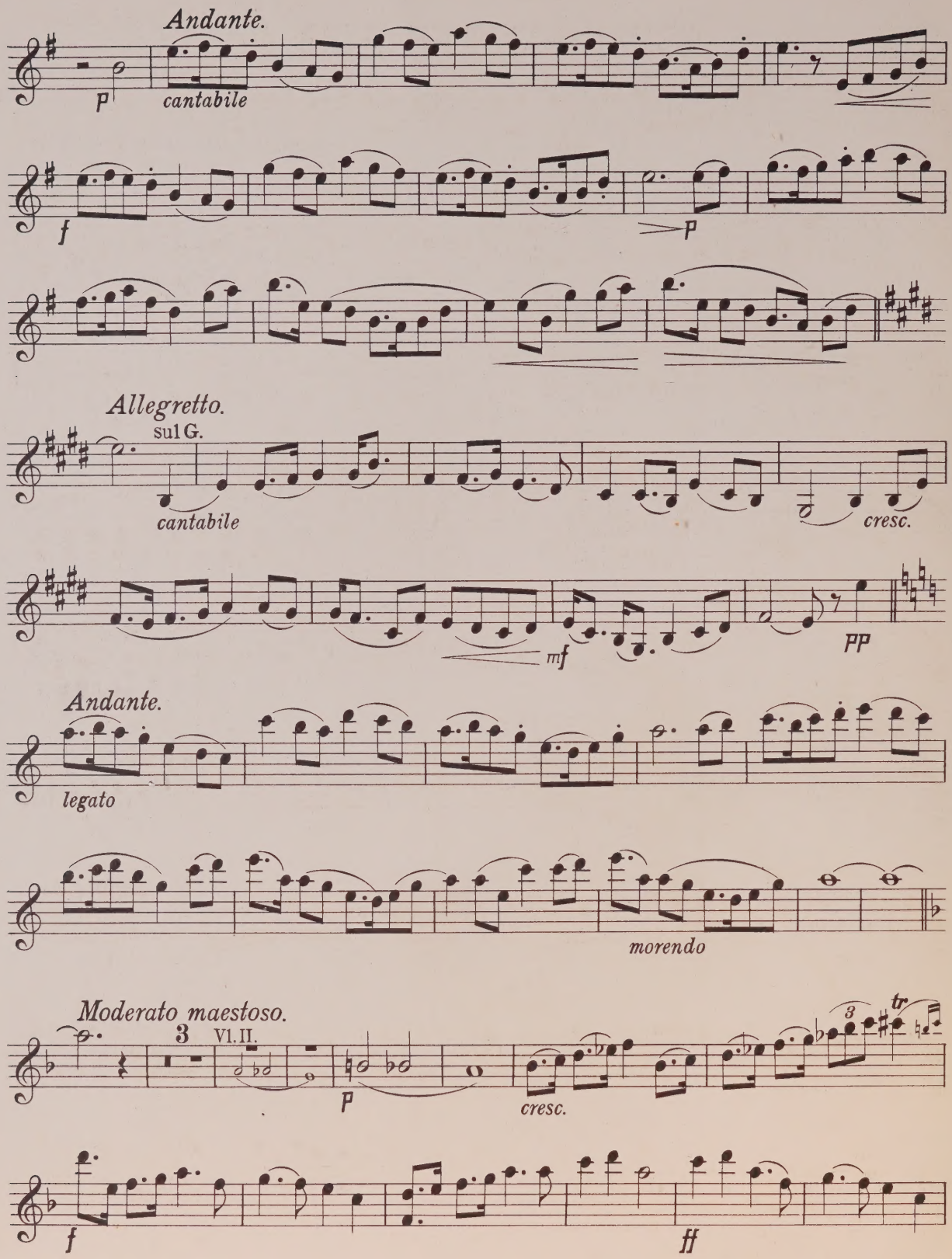
Andante.
p
cantabile
f
p
Allegretto.
sul G.
cantabile
cresc.
mf
pp
Andante.
legato
morendo
Moderato maestoso.
3
Vl. II.
p
cresc.
3
tr
f
ff

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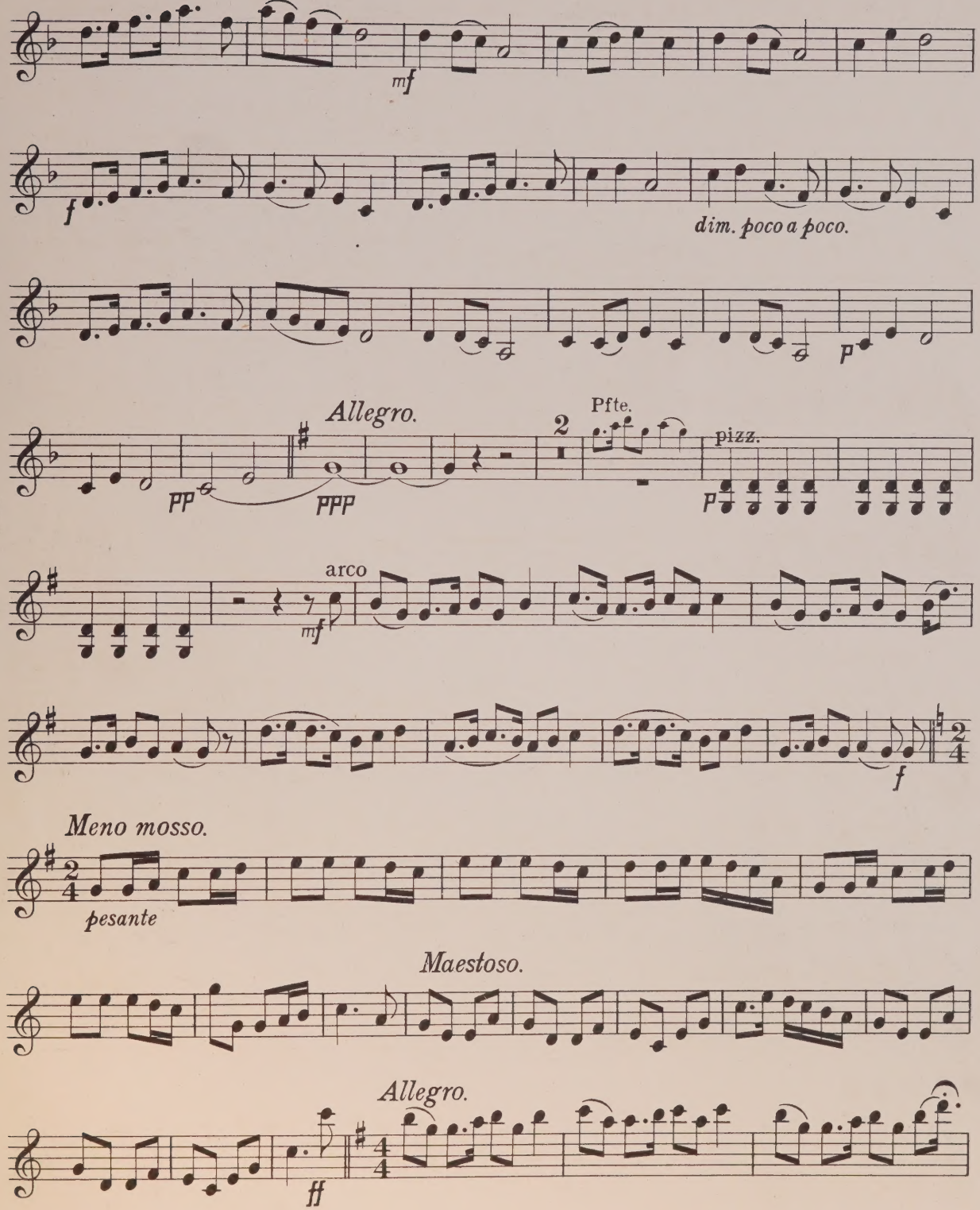
W.C.1.



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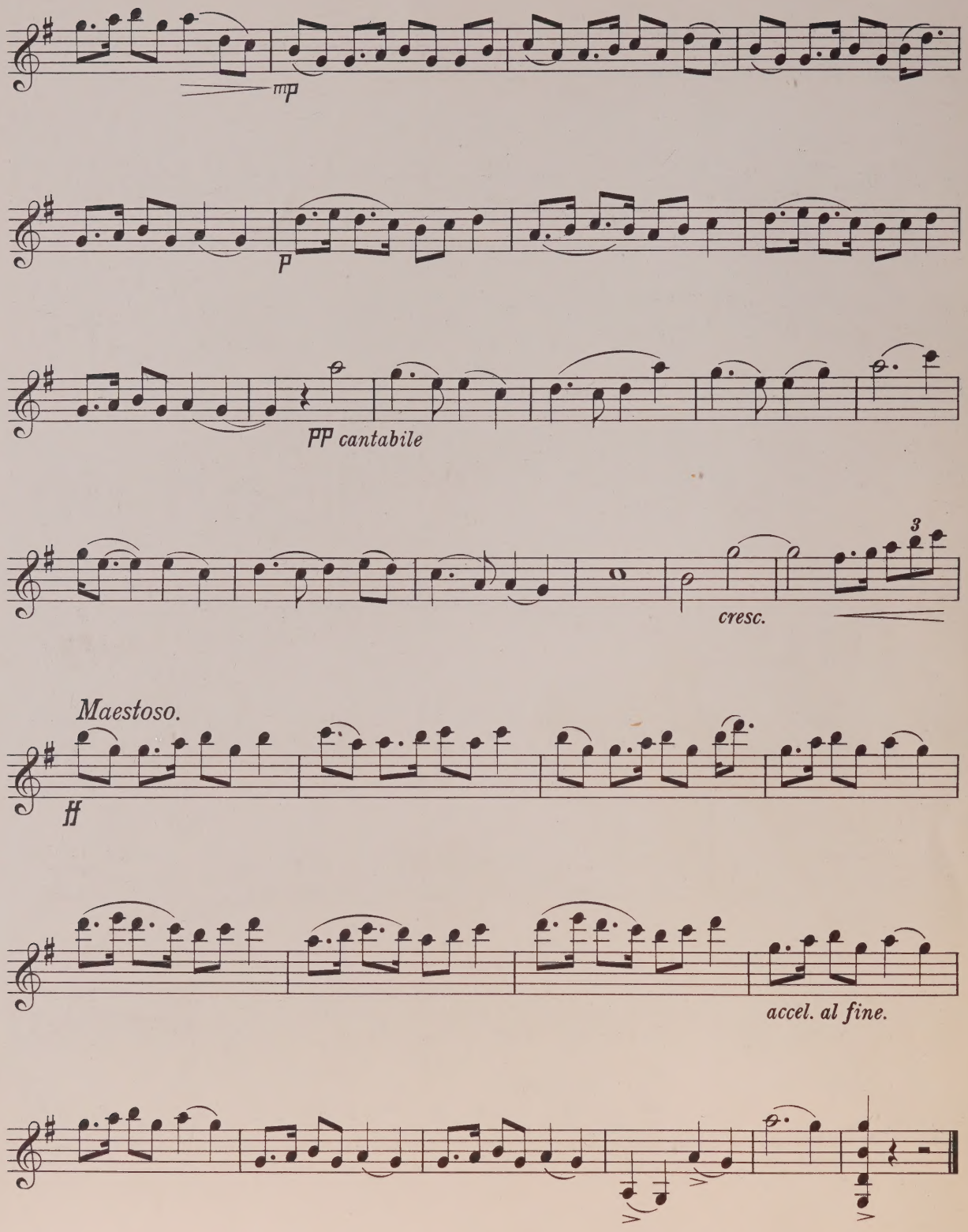

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Holst, Gustav
[Scottish airs]
Seven Scottish airs

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Seven Scottish airs

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SEVEN SCOTTISH AIRS.

VIOLONCELLO.

Arranged by Gustav von Holst.

Un poco vivace.

1 3

Vl. I.

p

1

cresc.

ff

Lento.

fff

1

Andante.

Vl. I.

p

f

mf *p*

pizz.

1

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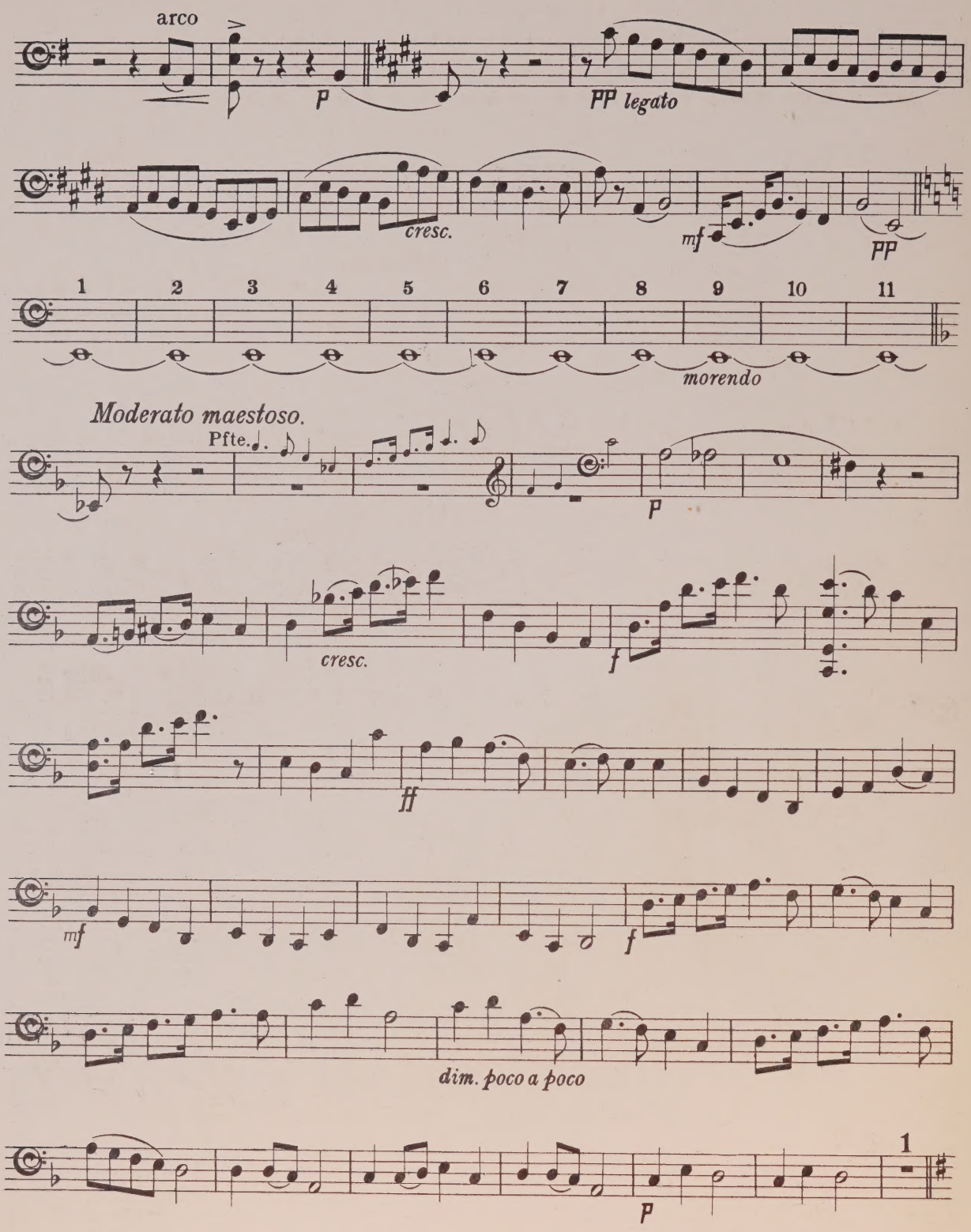
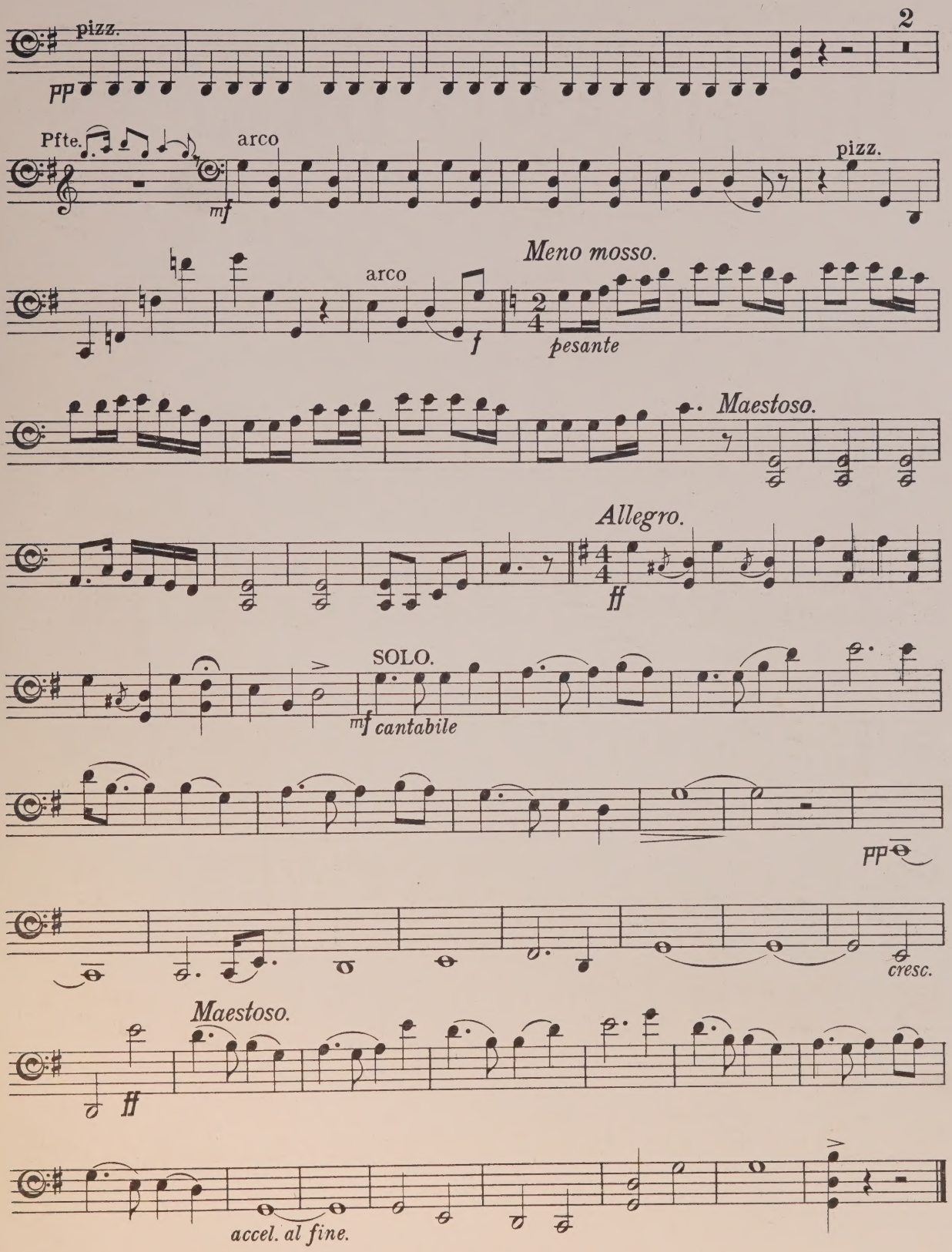


ASSOCIATION
STREET,
N.C.T.



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

SIX
HIGHLAND DANCES

FOR

VIOLIN AND PIANOFORTE

No.

1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.

COMPOSED BY

JOHN B. McEWEN.

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